
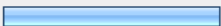


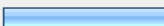

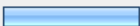


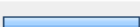
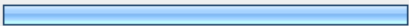
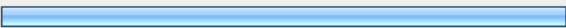
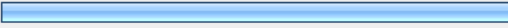
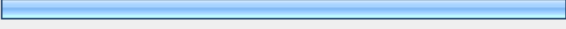
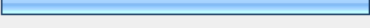



Survey Results November 2008

1. How often do you attend Minnesota Mosaic Guild (MMG) meetings?			Response Percent	Response Count
every month - I'm there!			9.5%	2
I try to go, I manage to get there about half the time.			38.1%	8
I've been to a couple meetings.			19.0%	4
Never been.			4.8%	1
I used to go, but I don't go anymore.			28.6%	6
		answered question		21
		skipped question		0

2. If you don't go every month, why not?			Response Percent	Response Count
I said I DO go every month!			9.5%	2
I don't know where the meetings are.			0.0%	0
I'm not interested in the topics.			23.8%	5
I live too far away.			9.5%	2
Not enough advance notice.			4.8%	1
Wednesday nights are bad for me.			23.8%	5
Life gets in the way.			71.4%	15
		answered question		21
		skipped question		0

3. Are you aware...		Response Percent	Response Count
of our yahoo site?		100.0%	20
that you can sign up to get all the emails on the yahoo site?		90.0%	18
of our official website?		100.0%	20
that members get discounts at some stores?		65.0%	13
that members can have a link on the Member page of our site?		85.0%	17
		<i>answered question</i>	20
		<i>skipped question</i>	1

4. Why are you interested in the MMG? What would you like it to be for you? Mission statement ideas?

1. The group would work best for me if it provided opportunities, inspiration and knowledge. I love that we do group shows. It would be fun if we incorporated some of the ideas from the Fine Arts Mosaic site: Artists spotlights, competitions, help/challenges... I'd love for the presentations to be useful, fun and noteworthy!
2. information, shows, getting to know people with the same interest, Mosaic, art. Support for each other, I like all of it!!!
3. I would like to get back into it, but I have 2 small kids and so I haven't been keeping up with my mosaics. It is a great group and I have learned so much from other members. It is a great group for support and education.
4. I like the comrade of the other members. But the experience levels vary greatly, and it can be intimidating to talk about my basic abilities with professional artists. It may make sense to have all group meetings every other month or quarterly, and have experience level meetings more often for those that would like them. Or, have "social" meetings, that could even be at coffee shops, bars, people's houses. Might be easier to have an executive committee/board to make decisions.
5. I'm interested in learning more about mosaic but because of some of the discussion that took place a couple years ago regarding specific techniques and methods and people who teach mosaic feeling uncomfortable giving away the information for free, I've hesitated to attend meetings or ask questions for fear of asking something proprietary and inappropriate. Some of the artists who also teach have come off to us on

- the outside as rather arrogant and glib and I'm not sure I want to be a part of that. That said, I would like to learn more about how it all works but I don't want to feel as if I'm intruding if I ask a question without having paid a fee first.
6. Like any other art organization I think the MMG creates the opportunity for mosaic artists see each others work and allow them to get inspired, discover new techniques, build relationships with artists and other community members who have the same passions for mosaics. Keep creating opportunities and you will continue to have a successful organization.
 7. To stay connected to artist and inspired to create better work. Equally important, I want to keep learning about techniques, materials, marketing (the "topics"); I don't want it to just be a social gathering; I really want the full-time artists to be present, too, but make it fulfilling for them - not just a place where beginners can glean free information.
 8. I would like the words Learning together to be included.
 9. I like the group shows.
 10. inspiration- socializing with like-minded people-support-encouragement-group shows-community-learning from each other-group projects-
 11. I am interested in MMG as an opportunity to meet other that enjoy the art of Mosaics. I would really like to have MMG be a support for those of us in the professional end of Mosaic creation. If we, as a group, can set the standards of Mosaic art in the community and to spread knowledge of the art form, it can only be a benefit to us all.
 12. Networking with other mosaic artists is important; sharing experiences, struggles, discoveries. Would like a stronger social aspect to it; maybe an annual picnic, outings on non-meeting nights. Mission: To foster the education and public presence of the mosaic media. To provide opportunities for everyone to experience the art of mosaic.
 13. A place to expand and grow as a mosaic artist and an organization that gives to the larger community - art in schools, community projects...
 14. Since I am a full-time mosaic artist & business owner, I find it challenging to commit the time and energy that I used to have for MMG. I feel like when I am at the meetings that I am still working and I really just feel like calling it a day, or spend the that time getting caught up at the studio! I will always be a member of MMG and participate in shows but right now I don't see going back to the monthly meetings for awhile. I think the group is perfect for those looking to learn more about mosaics and to connect and network with other mosaic artists in the community. I honestly don't think this group is a great fit for professional mosaicists (but maybe I'm wrong since I haven't been to a meeting for a long time) and I'm not saying that's a bad thing... But that's another story.
 15. I like networking with other mosaic artists and seeing their work. I like hearing about how they come up with what they create. I like the shows.

16. I love mosaic art and artists. I want to see and do anything in this area and the group supplies that need. I like the shows we have and the demonstration meetings best.
17. Interested as a professional organization to function as a resource for people looking for mosaic artists and also as a group that can function to promote mosaics and be a resource.
18. To further the art of mosaic and have a group where I can grow personally in my art.
19. Visiting artist's studios; opportunities to exhibit; hearing about other opportunities to show work or create work....

5. Many people say it would be easier to attend meetings if they were always at the same location. Do you have any contacts or know of anywhere that might be willing to let us meet there (always the 2nd Wed of month)? Could be a community center, a church, a restaurant where we can have large groups, etc... Near the center of the cities would make the meetings more accessible to all. Can you please help and maybe even make some phone calls? (Free would be nice...) Thank you!

1. I'd be happy to host an upcoming meeting (Lisa Arnold)
2. Yes... same place and time/date, this would be easier. Maybe a trip?? I will start to look for a place and make a few phone calls. Barb Steen
3. I live in the West burbs, so I might try to make it more often if the meetings were Central in the cities. I can host it out here, but I get the impression people like keeping it in Mpls/St. Paul proper.
4. Possibly - I'm on the Parks and Rec Commission for St. Paul - maybe a rec center - although there may be a small charge. Maybe libraries - Rice Street has a big meeting room..I'd have to think about it - but I do have some ideas.
5. I absolutely agree on one location. I will make a two calls to Whole Foods and Byerly's about their community rooms.
6. The Edina Community Center would be a good spot
7. The meetings at people's homes are more interesting.
8. i called sap methodist church=they charge a lot for meeting space-I called the oddfellows hall in so.St Anthony Pk.- they are returning my call- The St. Anthony Pk. Library has free meeting space-but they are full on the second wed. of the month. Java Train coffee shop in the Como neighborhood has a beautiful meeting room renting for 10.00 per hr. I didn't find out what the availability is for 2nd wed.-but they have great food available,too.(see

<http://www.javatraincoffee.com/rental.html> -check out the menu, too.) the 3 hr.catering pkg. for water and coffee and muffins would be only about two bucks a piece if we had 30 people. Still checking other spots.....

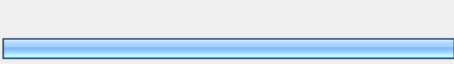
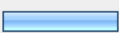
9. It would absolutely make things easier to have the meetings in the same place (and personally skip the pot luck end). My life is just so crazy that trying to figure out where I need to go and then to find something to bring adds a major mental burdon. I'll think about what places we might be able to use.
10. The restaurant in NE Mpls. in the building where we had 2008 Art-A-Whirl may be a good location. They seem to have the space. Diamond Cafe? We could check out the Como Park Pavillion, but they have many summer activities that could interfere then.
11. I don't think the meetings should be in the same location. Hosting meetings is a lot of work, and I think it's best if that responsibility is shared by the large group. Unless we have the meetings in a paid space (like a restaurant, which I doubt people want to do) there's still going to have to be someone in charge of the space.
12. happy to help find a place. I think a community center (or something like that) would be better than a restaurant - too hard to talk
13. If I were to go to meetings I would prefer it to be something new and different each time. Like an exhibition, store, installation, studio, inspiration, ect.
14. Mosaic on a Stick would be nice if we could do it. It would be best to be in a room where we can move around to socialize, have lectures, demos, etc...
15. I would be even less likely to attend at one location. I like the inspiration that occurs by seeing new places, artist's studios, businesses, museums, galleries, etc. Perhaps meeting every 6 weeks would allow more time to set up new meeting places.
16. I think this is a good idea.
17. I recently attended a meeting at the Brave New Workshop on a date when they did not have a show. There was a bar where you could order drinks & popcorn.... I have met at Rec Centers & libraries for other groups. I enjoy the free parking and not having to buy anything. Libraries tend to be quieter than Rec Centers!

6. We need topic ideas! What would you like to discuss or learn about? Could you (please) show us something you do? Some topics might require hiring a speaker. That's okay! Please list all the ideas you can think of. List them below, and if you would be willing to lead a discussion on a topic, let us know. Brainstorm and dig deep!

1. I'm interested in... materials, products, styles, techniques, artists (mosaic and other), organizations, challenges, career assessment, conference info, publication, workshops, history of mosaics, individual process discussions, ... I'd be happy to lead a creative exercise.
2. I'll think about this one.
3. My biggest questions are usually about techniques and materials - and I hate relying on our experienced artists to always have to share their secrets with the less experienced ones. Different grouts, thin sets, structural techniques, applications to different types of settings - like walls, or sculpture, etc. An annual group project may give us a direction or goal to work toward. Perhaps if our own members talk about something they are knowledgeable about, they get a stipend? Even just \$25?
4. I would like to see a series of talks on types of mosaic techniques. invite mosaic artists who have done public art to talk about the experience. Discuss how you can get SAMA to have its conference in Mpls/St.Paul. Create mosaic tours and have artists on the bus who made the work discuss it on the tour. Compare and contrast mosaics from other parts of the world. have a joint meeting with the Handmade Tile Association and discuss how they can do joint ventures Have a travel slide show of peoples pictures of the mosaics they saw as they traveled the world.
5. WARM. I love meeting on-site where a member has done an installation and that member discusses the work (although that does stray from the one location idea, but it's worth it.) Have one person (or two) give a presentation on a book review or artist overview. Have a member profile portion of each meeting -- the MMG member takes 15-30 minutes to talk about their work, techniques, passion, show examples/pictures.
6. I would like to talk more about techniques
7. When can we repeat a topic? We have done many topics already.
8. marketing-glass fusing-stone mosaics-wood mosaics-tin mosaics-useful dremel bits-using a glass grinder--design-color-food mosaics-tile making-more polymer clay-frame ideas-darjit sculpting-mosaic jewelry-portraiture-indirect method-smulti-different ways to "sign your work"-copyright issues-packing and shipping-famous and not famous mosaic sites with pictures....Inspirational artists....
9. I would love to have more topics related to professional development as well as technique.
10. Substrates - the best and the worst; preparation Adhesives - the science behind your choice Materials - how do you decide; what considerations depending on purpose To grout or not to grout - if so, what to consider Creating forms to mosaic I would be glad to lead discussions, even if I'm not that experienced Bringing in experts could be helpful - yeah, we can pay for that

11. SAFETY AND ENVIRONMENTAL PRACTICES - what to do with waste - thinset, grout (I know, not very sexy, but it bothers me every time I toss wet, sloshy grout onto the ground) TECHNIQUES - exploring all the different ways to make a mosaic - substrats, materials (again, not very sexy, but I think interesting) DESIGN WORKSHOPS - either with an invited mosaic artist or just as a group together QUARTERLY CRITICAL RESPONSES (scheduled ahead of time) where you can bring in a piece, ask specific questions and have a group discussion about it (WARM uses a specific procedure that I've found to be amazingly supportive and informative)
12. I think it would be amazing to see the group do a large, collaborative, community project together. As for topics- 1. mosaics online: communities, blogs, supplies, selling online 2. Share your best and worst mosaic experience, what did you learn, ect? 3. Making mosaics with youth, elderly and disabled- where to start? challenges? funding?
13. Hitting some of the good old topics is good, like framing, using different materials (tempered glass), marketing
14. Hammer and hardy demonstration and discusson of working with stone/marble.
15. Artist marketing tips Studio safety Organizing a public art project
16. Speaker on Trusting the Process of Art Demos on mosaic skills from substrate used, different materials, color blending, maybe drawing classes (simple stuff that helps in mosaic), using hammer & hardie demo, how to cut mosaic materials to get a tight fit like Sonia King does, mosaic challenges like the Fine Arts Mosaic Group, mixed media in mosaic, using found objects...

Studios spaces in & out of one's home-- what is important to have in either; what are the pros & cons of each? I can help with teaching the Critical Response method developed by Liz Lerman.

7. How would you like to see the Guild organized?			
		Response Percent	Response Count
Small group of people that handle the business stuff outside of our meetings		80.0%	16
Keep it how it is		20.0%	4
<i>answered question</i>			20
<i>skipped question</i>			1

8. How can you help? (By the way, some people currently in these positions have been doing an AWESOME job and I know we would all like to have them continue!)

I'd like to be on the Board - You know, that small group of people that take care of business so everyone else can enjoy the meetings. The board could include a president, secretary, treasurer, and possibly other jobs listed below. It may involve getting together a few times a year outside of the regular meetings. It would also look pretty dandy on an artist's resume!

Stephany Eaton
Connie Cohen
Barb Keith
Sharra Frank

Facilitator - Leading the meeting, keeping on schedule, etc...

Gil Gragert
Maria Ricke

Contact persons - So people with questions about MMG can be directed to you.
Sharra Frank

Notetaker - We need a few people for this job which involves taking notes and sending out a summary.

Judy Sell
Danette Polglase

Treasurer - money stuff

Laura Burlis (hopefully can continue)
(otherwise, Danette Polglase could take over)

Membership - Helps with signing up, like printing out forms, collecting checks, etc...

Barbara Steen
Danette Polglase

Group Communications/Yahoo - sends out announcements about upcoming meetings, shows, other news, helps people sign up for yahoo listserve

Mimi Holmes

Publicity - ads, letting the world know how great we are!

Judy Sell

Meeting Programs - selecting topics for upcoming meetings

Betsy Mowry
Danette Polglase

Shows - seeks out opportunities and fills out applications
Gil Gragert

Hospitality - brings cups, napkins, plates to meetings
Barbara Steen
Cheryl Anderson
Danette Polglase

Greeting new members and taking them under your wing
Barbara Steen
Gil Gragert
Danette Polglase

Website
Barb Keith

9. Please comment on anything else that you didn't get to above. We want this to be a happy and fulfilling group. We can't make that happen without knowing what people are thinking. Thank you so much for taking time to fill this out!

1. Thanks for the survey! I'd love to see the group keep going!
2. Hi Judy, Thank you for getting this together! ...and getting me to the form
3. Sorry I can't be more helpful right now. Thanks!
4. I have monthly Park & Rec meetings on second Wednesday nights. Sorry! I currently manage the approve or disapprove of new members to the yahoo group. I can't always be places in person, but write killer press releases, and don't mind helping to get the word out about anything. I know tons of people in the Twin Cities arts area, and can help keep an eye out for opportunities or possible speakers. I am also interested in helping to line up speakers.
5. I do want to help more, but my daughter has just been diagnosed with a serious illness. I hope to be more involved in the future. THANKS A TON FOR DOING THIS BARB. YOU'RE AN AWESOME ARTIST AND DEDICATED MMGM MEMBER. MUCH HAPPINESS AND SUCCESS TO YOU.
6. I would like to meet every other month.
7. I'm thinking that a lot of the jobs could easily be rotated or are something that we should all be working on(i.e.hospitality-greeting, seeking out opportunities and shows, etc.) Wouldn't the secretary be responsible for note taking-communications? And wouldn't the

treasurer handle membership? What will the president and vice-president do? Publicity? Facilitator? Is this to be a working board? Should they be paid? How do other non-profit boards function? Should we ask Deb Wasmund? Mimi? Also, if we hire presenters for various presentations- will that cut into the business of those that teach? Does this need to be resolved before we go ahead? This survey has made me think about things I do not even want to deal with- maybe Gil is right and we are "not there yet"? On the other hand- maybe if these teachers present -it will encourage newbies to take more classes? I have a feeling that if we conduct meetings at a more "neutral" location- such as a library-we might gain more newcomers that might be intimidated by going to a complete stranger's home....

8. Perhaps we need to think about being closer to mosaic purists. Some things we've had at shows are a real stretch. I've heard some members being alienated by this.
9. I think it might make sense to meet every other month. I know that we could commit to hosting two meetings a year and hosting an annual guild show at the Stick, but we are not able to extend ourselves further. If we had 6 meetings per year, I think it would be easier to schedule them a year in advance and get people to commit to hosting and leading a topic. I can do a presentation on leading a large group community mosaic mural project (including a power point slide presentation) for the January or February meeting and we can have the mtg at the Stick.
10. I am always telling every one of my classes about the MMG and also hand out MMG business cards at my studio events when I meet someone who is making mosaics but doesn't know about MMG.... I definitely think the business stuff should be taken care of outside of the group meetings, that always seemed like the most dreadful part to me. I fully support the MMG and wish the best for the group!
11. Let's have elections so we can start off 2009 in the right direction.
12. I think we need to have a few regular positions, but that will only work if there are people willing to step forward to do it. I am a past facilitator and note taker and could share either of those again, but am out of town for the summers.
13. I think there is a divide between those that are members for professional reasons and those that are there for the social element (and rarely actually make mosaic art). Those people are not so interested in organizing shows or looking for other opportunities for MMG to have a presence. I'm interested in continuing to be a member and promote the group at my shows - I want to participate in any group shows and public projects, but can't make the meetings a priority in my life right now.
14. I think that groups evolve and change as people lives change. As a member of the Stone Soup dollmakers several years ago some of the professionals lamented the change in the group as it grew. Although

they wanted the growth to some extent, it ended up different than they had hoped with more "craft" and less dedication to the art form. This is my observation rightly or wrongly regarding the leadership of the Mn Mosaic Guild group. As Sheryl Tuorila's career blossoms along with her family, she has less and less time for organizing and inspiring the group with her leadership (many others probably fall within this same category...as their careers take off they have less time). I think the idea of having a set agenda for the entire year with one location may help participation. I would like to see more educational meetings where we have demonstrations about techniques used. I thought the art show discussion was excellent. We may have to keep in mind that professional artists may find these meetings boring. But professional artists can benefit too by displaying their expertise which helps their name recognition. I think when groups evolve and have members who are making a living at their art and those of us who are not, it is a difficult situation since the needs may be different. This will be a challenge for the group.

15. To be honest, I am not sure how much longer I will be a part of MMG as I am hunting for full-time employment; and have decided to quit my glitter art & concentrate on my fiber art. But I have gotten a lot from the group and have enjoyed meeting members & watching everyone's work develop.